

# FINAL DESTINATION™

DEATH NEVER TAKES A VACATION

2

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NEW LINE CINEMA

A Time Warner Company



Zenescope Entertainment and New Line Cinema Present:

# FINAL DESTINATION™

Spring Break  
Part 2 of 5



Death Never Takes A Vacation

ZENESCOPE ENTERTAINMENT AND NEW LINE CINEMA PRESENT  
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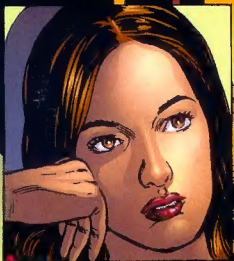


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SIX HUNDRED SEVENTY-NINE  
DEAD, EIGHTY-FOUR INJURED,  
SEVEN SPARED. A DOUBLE DOSE  
OF DIPHENHYDRAMINE IS POOR  
SUBSTITUTE FOR PEACE OF MIND.

AND YET LIFE GOES ON. AT  
LEAST...FOR THE TIME BEING.



YEAH...I REALLY  
APPRECIATE THAT, DAD.  
YOU KNOW I LOVE YOU AND  
MOM, TOO. ALRIGHT.  
ALRIGHT, MAMA-BYE.





NICE VIEW.

UH...  
YA KNOW, 'OCEAN'S ONLY TWELVE MILES AWAY, NOT TWENTY LIKE ESPERANZA SAID.



POOR ESPERANZA, AND THAT GUY, WHO WAS THAT CONCIERGE RUNNING RAGGED...? HUMBERT. SOME SPRING BREAK.

*"Ory wee, destruction, ruin, and decay, the worst is death, and death will have his day."  
--William Shakespeare*



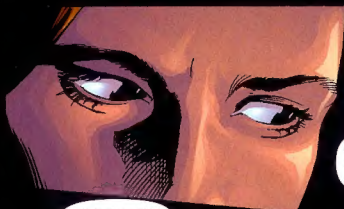
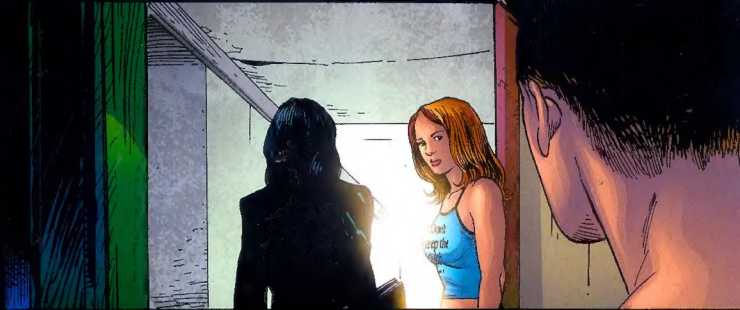
...HEY, MY DAD TALKED TO YOUR PARENTS. SUE FLANDERS, I GUESS, GAVE THEM OUR NEW HOTEL INFO. THEY LEFT A MESSAGE 'CAUSE THE RINGER WAS OFF. WE STAYING OR GOING, YOU THINK?



GUESS WE'RE STAYING.



IS CARLY HAGAN HERE?



EVERYONE'S GONE. PARASAILING. THEY LEFT A MESSAGE.





"Mexico: where  
life is cheap,  
death is rich, and  
the buzzards are  
never unhappy."  
-Edward Abbey



YOU KNOW, I  
READ SOMEWHERE  
THAT THE MAYAN RUINS  
ARE ONLY 97 MILES WEST  
OF HERE. IF THAT'S  
SOMETHING YOU THINK  
YOU MIGHT WANT  
TO SEE.

BRYAN...  
WHY DID I  
SEE WHAT  
I SAW?

WHAT  
ARE YOU  
WRITING?

JUST DOODLING.  
ARCHITECTURE MAJORS  
ALWAYS HAVE THEIR WORK  
TO DO. SO...?

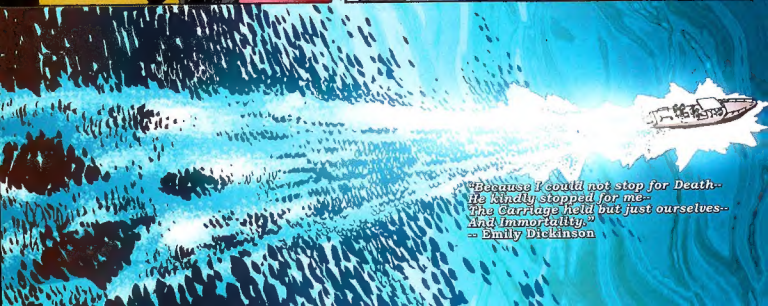
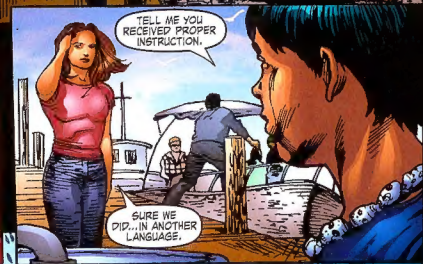
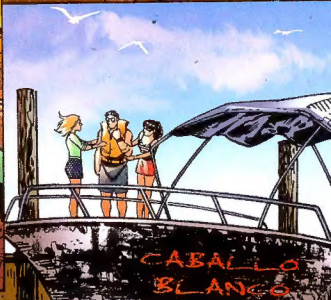
...SO SOMETIMES WE  
POSSESS GIFTS WE DON'T EVEN  
KNOW WE HAVE EXCEPT WHEN  
WE NEED THEM MOST.

PEOPLE SENSING  
A LOVED ONE ACROSS THE  
COUNTRY IS IN DANGER.

OR BEING ABLE TO LIFT  
SOMETHING THEY SHOULDN'T  
BE ABLE TO LIFT, BECAUSE  
SOMEONE'S LIFE ABSOLUTELY  
DEPENDS ON IT...

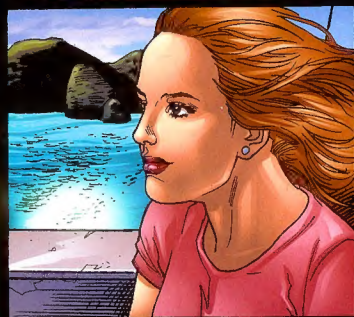
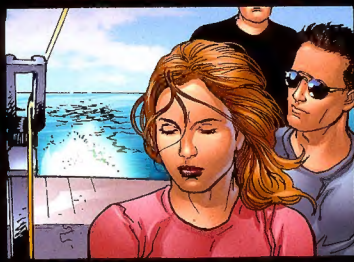
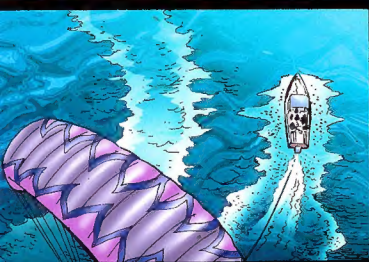
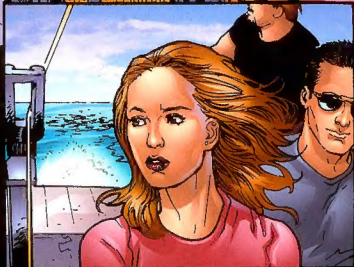
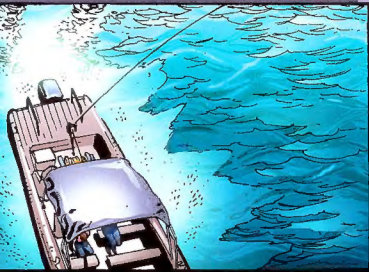
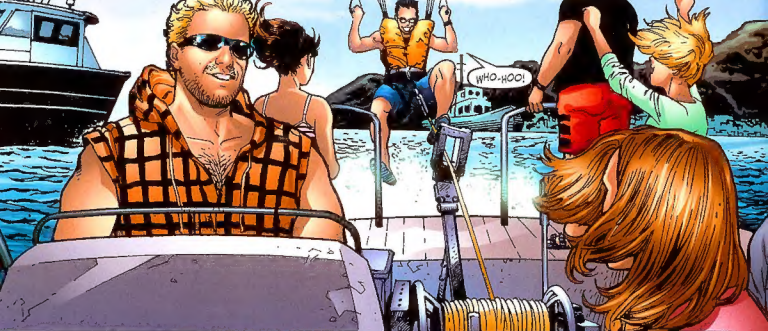
YOU HAVE  
A GIFT.



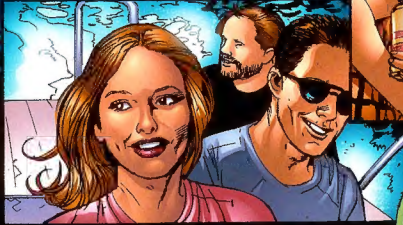
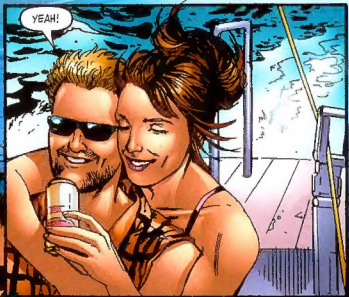
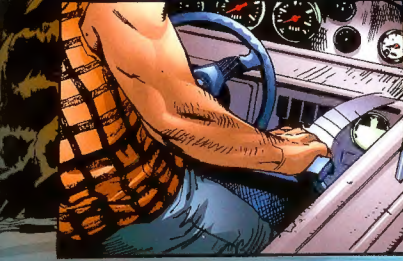


"Because I could not stop for Death--  
He kindly stopped for me--  
The Carriage held but just ourselves--  
And Immortality."  
-- Emily Dickinson

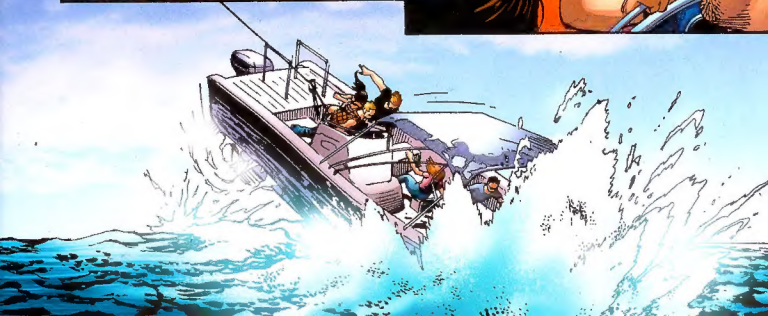
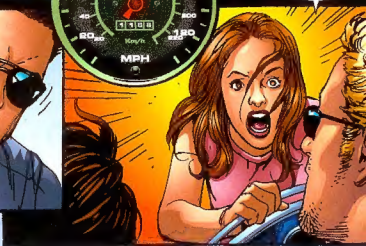








STOP THE BOAT!  
WHAT?





A is for Amy who  
fell down the stairs,

B is for Basil  
assaulted by bears,

C is for Clair who  
wasted away,

D is for Desmond thrown  
out of the sleigh,

E is for Ernest who  
choked on a peach,

F is for Fanny,  
sucked dry by a leech,

G is for George,  
smothered under a rug,

H is for Hector,  
done in by a thug,

DAMN IT!

I is for Ida who  
drowned in the lake...



*"...J is for James who took life, by mistake.*

*K is for Kate who was struck with an axe,*

*L is for Leo who swallowed some tacks.*

*M is for Maud who was swept out to sea,*

*N is for Nevil who died of enuf.*

*O is for Olive, run through with an awl,*

*P is for Prue, trampled flat in a brawl!*

*Q is for Quinton who sank in a mire,*

*R is for Rhoda, consumed by a fire.*

*S is for Susan who perished of fits,*



*THE THROTTLE:  
T'S STUCK!*

*LOOK  
OUT!*

*T is for Titus who flew into bits.*

*U is for Una who slipped down a drain,*

*V is for Victor, squashed under a train.*

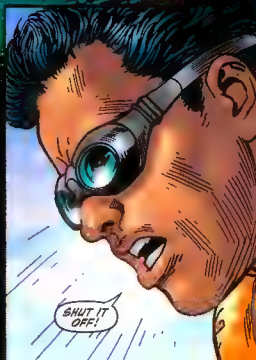
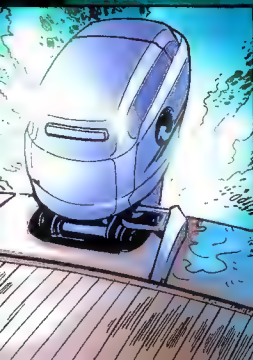
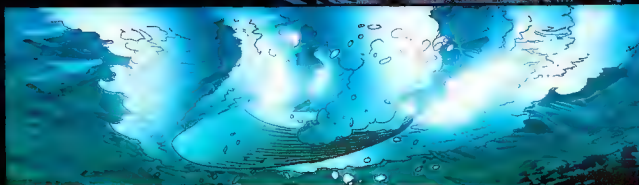
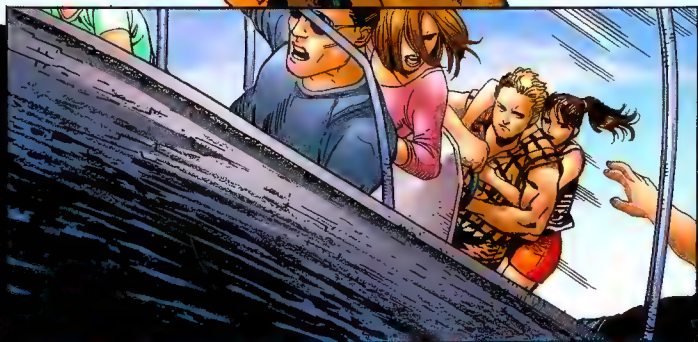
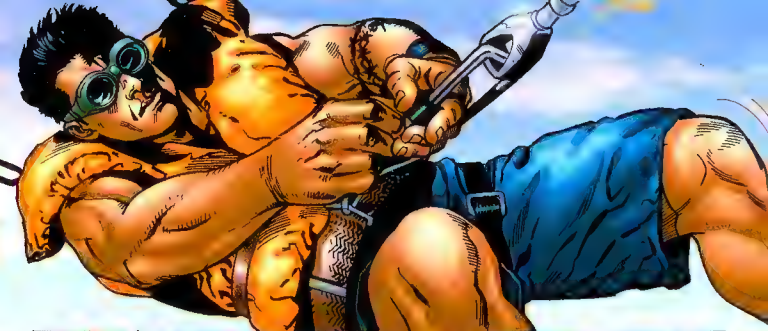
*W is for Wintie, embedded in ice,*

*X is for Xerxes, devoured by mice.*

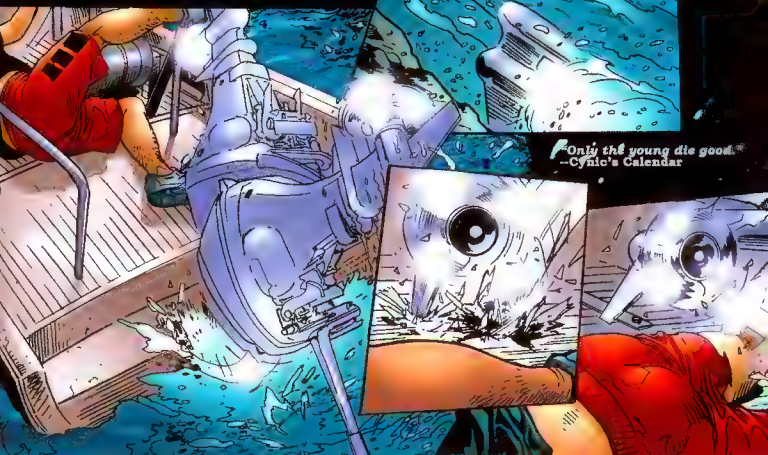
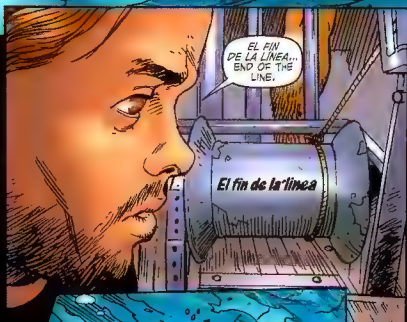
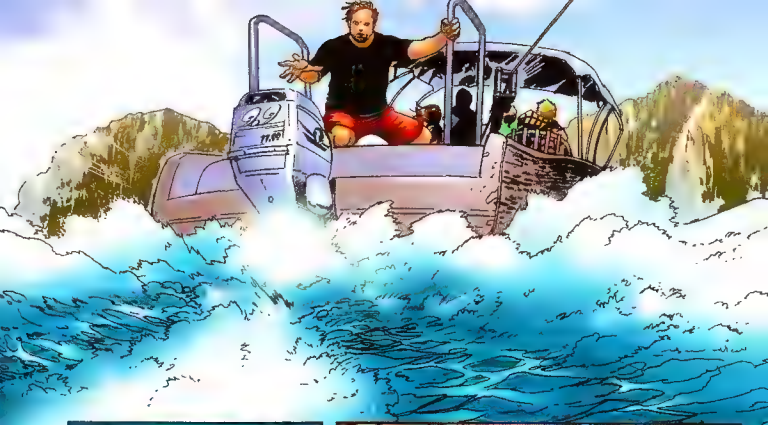
*Y is for Yorik whose head was bashed in.*

*Z is for Zilla who drank too much gin."*

*-- Edward Gorey, "The Gashlycrumb Tinies"*

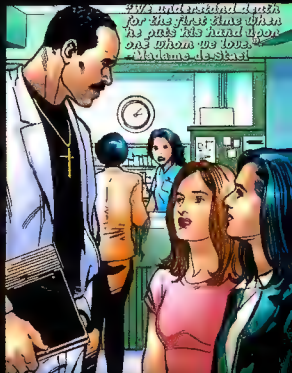
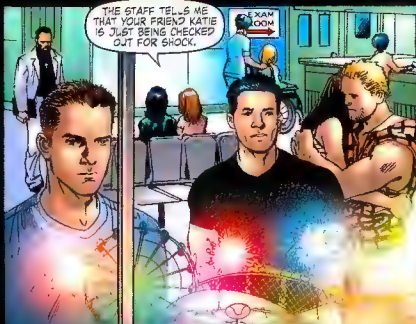
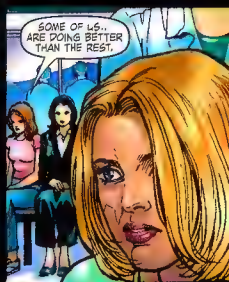
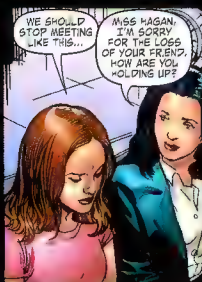
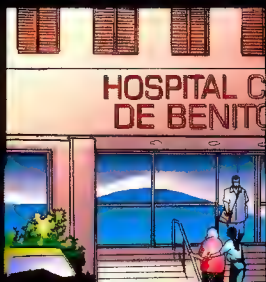


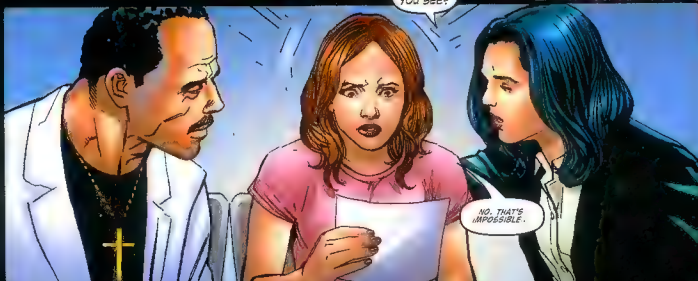
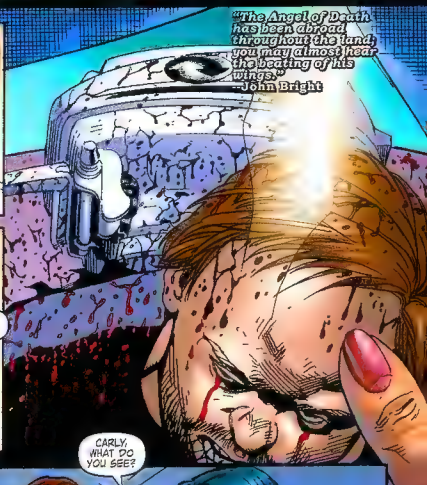
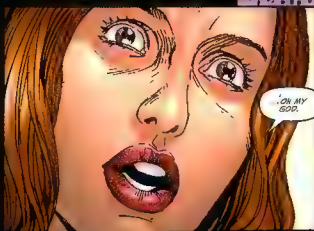
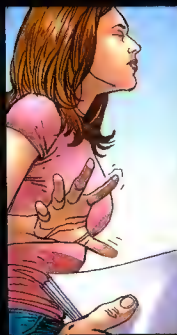




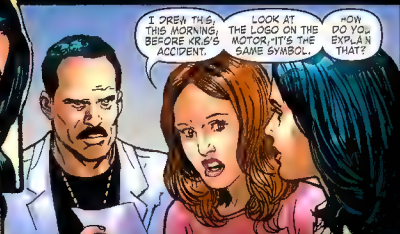
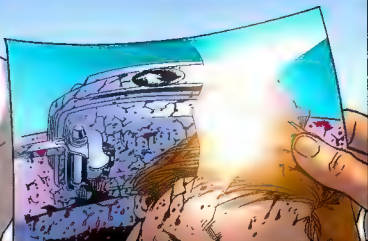
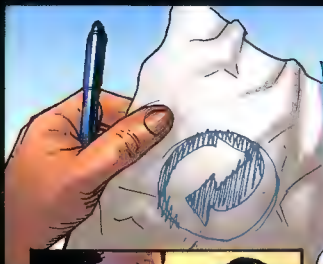




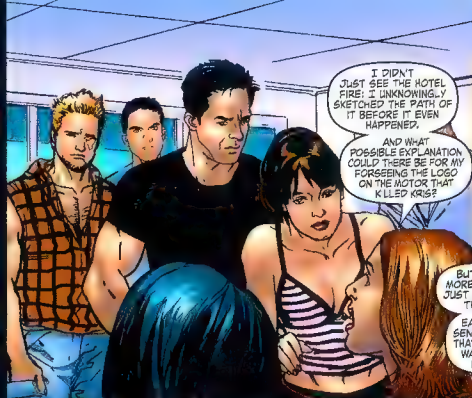








WHAT'S HAPPENING TO ME?

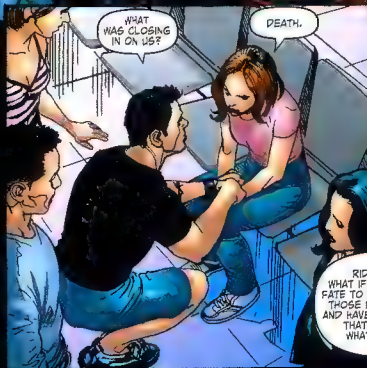


I DIDN'T  
JUST SEE THE HOTEL  
FIRE: I UNKNOWINGLY  
SKETCHED THE PATH OF  
IT BEFORE IT EVEN  
HAPPENED.

AND WHAT  
POSSIBLE EXPLANATION  
COULD THERE BE FOR MY  
FORSEEING THE LOGO  
ON THE MOTOR THAT  
KILLED KRIS?

BUT WHAT'S  
MORE, I DIDN'T  
JUST SEE THESE  
THINGS.

EACH TIME, I  
SENSED... FELT...  
THAT SOMETHING  
WAS CLOSING  
IN ON US.



WHAT  
WAS CLOSING  
IN ON US?

DEATH.

IT SOUNDS  
RIDICULOUS, BUT  
WHAT IF IT TRULY WAS OUR  
FATE TO HAVE NOT GONE OUT  
THOSE REVOLVING DOORS,  
AND HAVE DIED IN THE HOTEL  
THAT NIGHT? WHAT IF  
WHAT HAPPENED TO  
KRIS WAS...

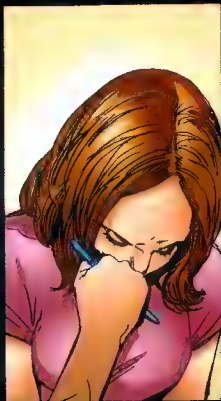


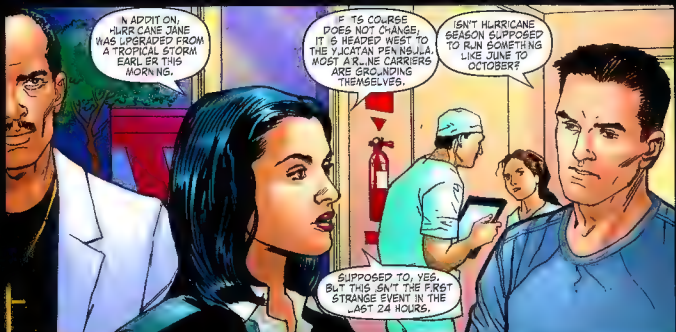
WHAT?  
PAYBACK?  
OKAY, BABE, I  
THINK YOU NEED  
TO SHUT UP.

DUDE, WHAT  
SHE'S SAYING  
NOW SOUNDS  
RIDICULOUS.

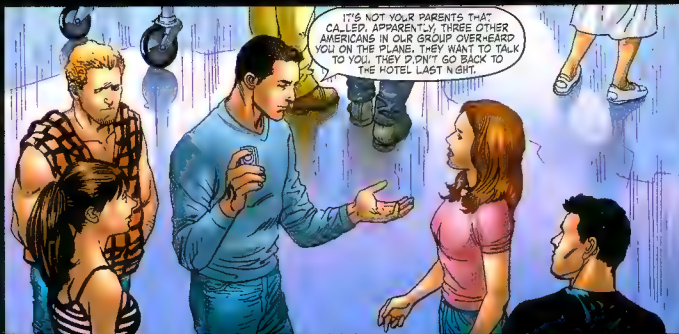
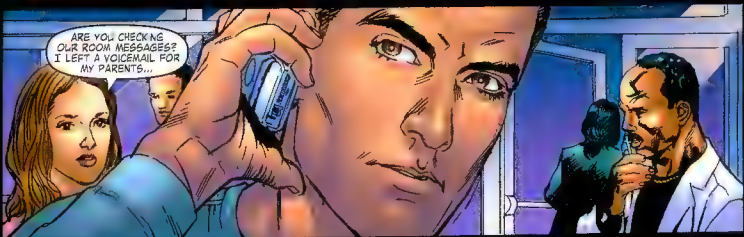
LISTEN TO HER.  
IT HAS TO MEAN  
SOMETHING!

YOU SAVED  
OUR LIVES,  
CARLY. BUT WHAT  
YOU'RE SAYING  
IS INSANE.

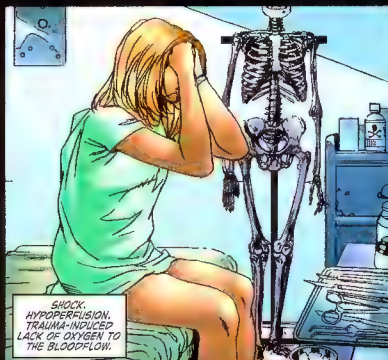
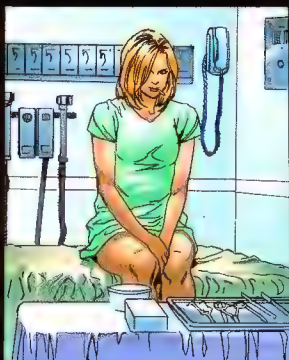




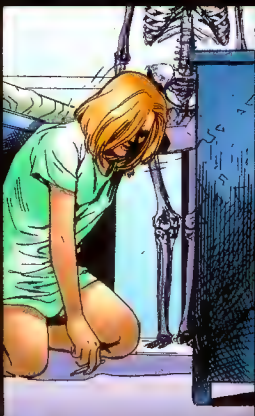




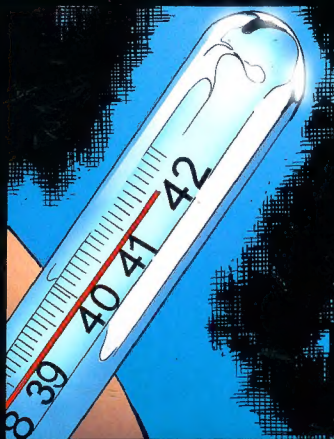
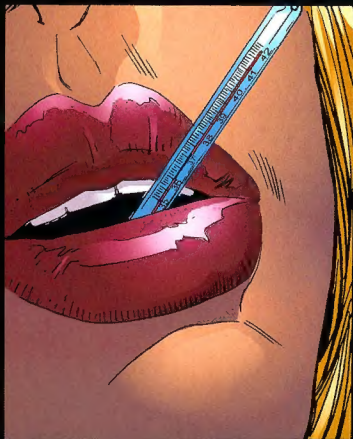
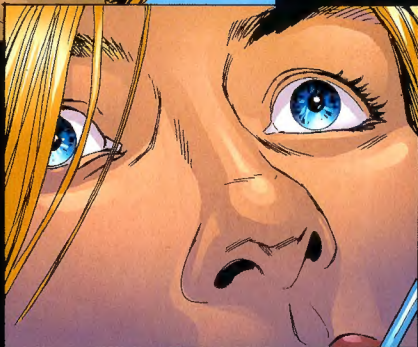
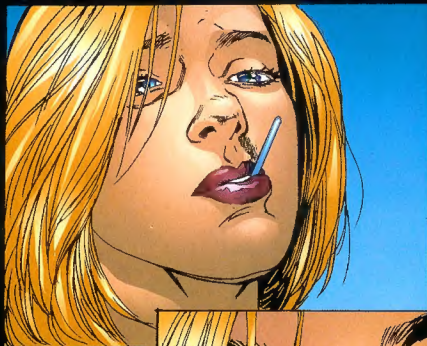


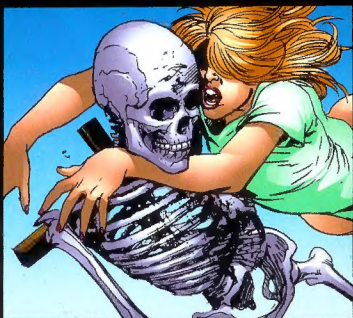


A MEDICAL EMERGENCY,  
POTENTIALLY FATAL.

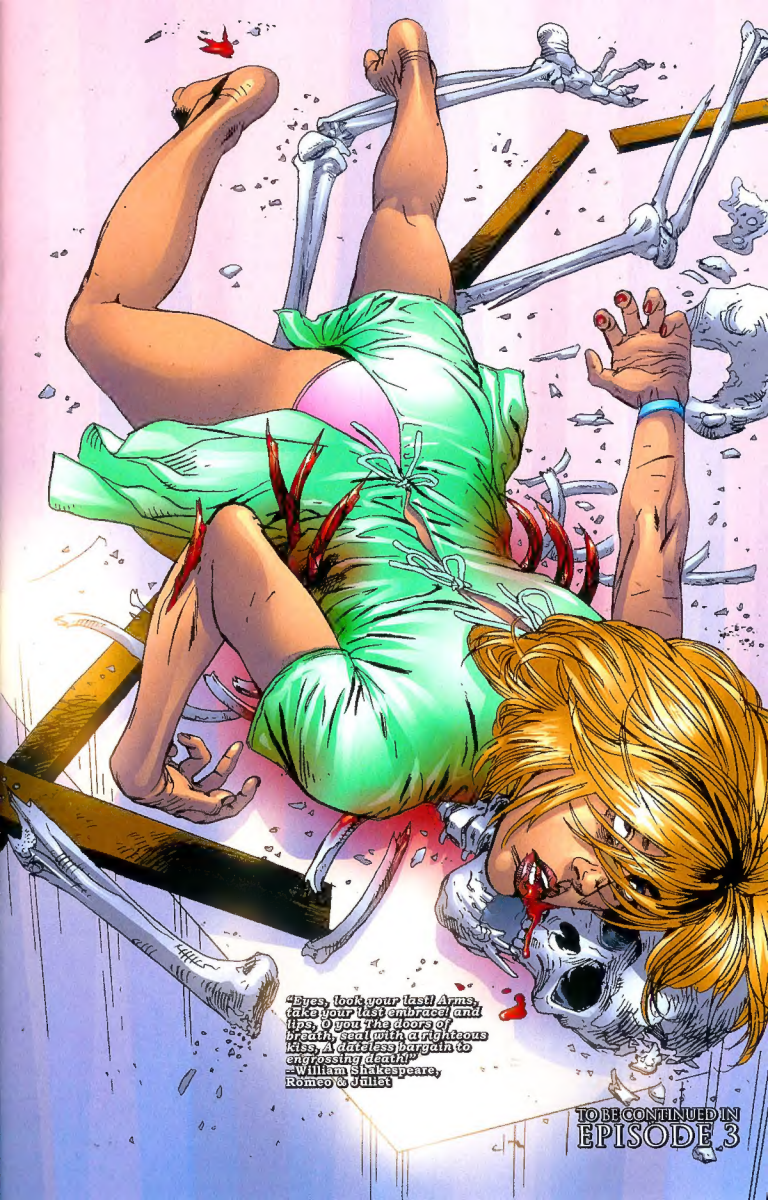












*"Eyes, look your last! Arms,  
take your last embrace! and  
lips, O you the doors of  
breath, seal with a righteous  
kiss, A dateless bargain to  
engrossing death!"*  
—William Shakespeare,  
Romeo & Juliet

TO BE CONTINUED IN  
EPISODE 3



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**DARTH SCANNER**



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